

NEWSLETTER

WEEK OF NOVEMBER 27TH

Editor: Lolly Lincoln
Office: Tower, 11th floor
Phone: 232-1555, Ext. 242
Deadline: Monday, 5PM
for publication the following Mon.

A DAY WITHOUT ART

A National Day of Action and Mourning In Response to the AIDS Crisis
December 1, 1989

AIDS AWARENESS DAY — DEC. 1ST

Along with nearly 1000 arts organizations nationwide, MassArt will be supporting World AIDS Day 1989. On view Nov. 30th and Dec. 1st will be nine 12'x12' panels from the AIDS quilt. You can take part in the healing process, symbolized by this great work of art, by doing the following:

1) Volunteer to hang the panels Wed, Nov. 29th from 10am-4pm. Meet in the Tower Lobby in front of the Auditorium.

2) Bring your pennies (all of them!) to fill jars that will then be given to local AIDS groups. Collection takes place Nov. 30th and Dec. 1st.

3) Volunteer to guard the quilt (paid positions available if necessary).

THIS IS A CALL FOR ACTION AND SUPPORT!!

(Funded in full by the Office of Public Space)

MASSACHUSETTS COLLEGE OF ART 621 HUNTINGTON AVE. BOSTON, MA 02115 (617)232-1555

HAPPENINGS ON CAMPUS:

GALLERY LISTINGS:

******Eleventh Floor Gallery. Tower Building . . . eleventh floor.** "Crete and London: Student works from MassArt's summer study programs" Through-Nov. 30th. Gallery hours: Mon-Fri. 9am-5:30pm.

******Life Gallery. Student Life Building, 2nd floor.** Through Dec. 2nd, the work of Tamara Silverman.

******North Gallery. North Building.** An exhibition of recent paintings, prints, and other two-dimensional works of art by 18 MassArt 2D Fine Arts Faculty. Runs through December 16th. Gallery Hours: Monday-Friday, 10:00am-5:00pm.

******Thompson Gallery. Longwood Building.** "288 Hours of Sculpture" — sculpture dept. show, through Dec. 1st. Opening reception: Nov. 29th, 6-8pm. Gallery Hours: Monday-Friday, 9:00am-9:00pm.

******Tower Building, 2nd floor display case.** Suitecase of Memories and other Boxed Objects - an installation by Laura M. Montgomery.

CALENDAR OF EVENTS:

Monday, November 27th:

*There will be a meeting for chess enthusiasts today at 7:00pm in the rear of the cafeteria. All persons interested in joining the chess club are invited or contact Maurice Adderley, at 262-1208, or Roy Brown, for more info.

Tuesday, November 28th:

*Jonathan Silverman will discuss highlights from his Communications Skills for Artists/Educators class in this workshop on presenting yourself. Tonight from 6:30-7:30pm in the Arnheim Resource Room, in the North Building.

Wednesday, November 29th:

*"Wishful Thinking is Not Enough" — The Student Health Office will be providing a noon hour open-forum discussion time for women to learn more about birth control options. No appointment needed. Time: 12 noon-1pm. Place: Student Life Bldg. Suite 202. Bring a lunch if you wish.

*A meeting to discuss multicultural issues will be held today at 12:15pm in the 6th floor Tower Building Conference Room. Any questions, call Lydia in Admissions, ext. 376.

***COLLOQUIUM ON ISSUES OF THE BOSTON ART SCENE:** to be held today at 12:30pm in the North Gallery. The panelists will include: Christine Temin, critic for the Boston Globe; June Levinson, gallery owner; Liz Harris, gallery owner and Trustee of the College; and Grizwald Goozdrez, gallery owner. The discussion is free and open

to the public. Don't miss this opportunity to hear from these noted presenters and critics of the current Boston art scene!

*Film Society presents: the work of Dana Moser, who will be present at the screening of his films and videos. All screenings are in room 309 of the Longwood Building, at 7:30pm. \$2.00 donation appreciated, Free with MassArt ID.

Friday, December 1st:

*Payday for workstudy students.

*"Relieve Stress and Achieve Inner Peace Through Yoga" workshop to be given. Ms. Monica Veneziano, mind and body therapist, will lead a 90 minute workshop from noon-1:30pm today in the Arnheim Resource Room in North Hall. Wear loose clothing, bring 2 blankets, and refrain from eating for 1 1/2 hours prior to the workshop. Whether you are in shape or out of shape, stiff or limber, this is the class for you!

*Dance Collective presents the premiere of MANAGERIE, a major new work by Martha Armstrong Gray, in the Tower Auditorium at 8:00pm tonight and tomorrow night. The piece is set to a series of Chopin piano preludes and etudes, and is free to MassArt students with ID.

Sunday, Dec. 3rd:

*MassArt and Fitchburg community members, The Demoulas Family, take the Middle East Cafe, in Cambridge, by storm tonight at 9pm, admission is \$5.00.

UP[OMING:

*ANNUAL MASSART HOLIDAY SALE: will be held this year from Mon. Dec. 4th - Fri. Dec. 8th from 10am-7pm in the Tower Building Lobby. If you want to sell your artwork at the Holiday Sale bring it to the Student Affairs Office (Room 203, 2nd floor, Student Life Building) prior to or during the sale. Last year's sales topped \$27,000,00!!

*TIME MANAGEMENT SEMINAR: Are you struggling to find enough time to meet all of your obligations? Do you need help organizing your time? Come to a time management seminar. They'll outline specific techniques you can use to help you manage your time more efficiently. The meeting will be December 6th at 8:00pm, in the Smith Hall Lounge. Admission is free. For more info. contact Sheri at Counseling Services, ext. 364.

***TO EVERYONE WHO SHARES THIS ENVIRONMENT:** Faculty, staff or students who would be interested in participating in MassArt-generated activities or events connected with Earth Day, 1990, should contact June Fine in the 3D/MPA Office, Longwood Building, or call ext. 475 to begin the recruitment process. Your input is valuable. Journals, resources, etc. are available. Group meetings will be scheduled in the Spring semester to actualize our plans.

SNOW CLOSING POLICY:

In the event that classes and other scheduled activities are cancelled only SNOW DAY PERSONNEL will be required to work. Snow day personnel will include power plant personnel who must remain on the job until properly relieved by normal shift replacement, security personnel and some maintenance personnel for clearing snow from sidewalks and building entrances. All excluded (professional and classified) personnel should make every attempt to report to work. Please do not call the College. Information will be given on the following radio stations: WHDH (850AM), WEEI (590AM), W B Z (1 0 3 0 A M) , W B C N (1 0 4 . 1 F M) , WKOX(1200AM). The radio stations will be given the information prior to 6:45AM. The Division of Graduate and Continuing Ed. day classes will also be closed when the day division closes. If, however, adverse weather conditions develop during the day, the Dean of Graduate and Continuing Education will determine if evening classes are cancelled. Such determination will be made prior to 2:30pm. As in the past,

students having studio space on campus will be permitted to use their space when a snow closing day has been announced. (PLEASE NOTE: only minimal heat will be maintained in the buildings on such days.) Cafeteria meal services for resident students will continue to operate on their regular schedule.

FINANCIAL AID NEWS:

Financial Aid Forms for 1990-91 are available in the Financial Aid Office (Tower, 8th floor). Students are encouraged to file the forms as soon after January 1st as possible.

VISITING ARTIST'S PROPOSALS:

The Visiting Artist's Program is now accepting proposals to invite artists to MassArt during the 1990-91 academic year. To propose an individual or group, please send a letter with the following information to the Visiting Artist's Program, room 538 in the Tower building, by January 19, 1990 at 5:00pm: name of individual/group proposed; address/phone # of individual/group; dates of proposed visit; classes/public lecture or performances to be given; faculty, student, alumni support; costs: transportation, lodg-

ing, honorarium; reasons for inviting artist(s) — attach slides, articles, bios, etc.; your name, address, phone number(s). Send in your suggestions!

LIBRARY NEWS:

From now until the end of the semester, the Library will be doing limited barcoding of student and faculty IDs. At the present time, there are four libraries within the Fenway Consortium that are fully automated. In order to borrow materials from these libraries, your ID must be barcoded. These libraries are Emerson College, Wentworth Institute, New England Conservatory, and Wheelock College. Although the Godine Library is not set up for a full fledged barcoding registration, they will be happy to accommodate those who have a specific need on TUESDAYS from 11am -12pm and THURSDAYS from 1pm -2pm. These will be the only times the library will be available for this service this semester. Please see Margot Isabelle/Public Services, for more info.

**A T T E N T I O N -
STUDENTS: ALL LI-
BRARY BOOKS ARE
DUE ON OR BEFORE
MONDAY, DECEMBER
18TH. ATTENTION**

**FACULTY & STAFF:
ALL LIBRARY BOOKS
ARE DUE ON OR BEFORE
FRIDAY, DECEMBER 22ND.**

Support Group: Coping with Unemployment & Underemployment

- A support group for alumni will meet on Wednesdays from 2:00-3:00pm in Margaret Johnson's Office in Career Resources, Student Life Building, rm. 201.

AL-ANON GROUP

Al-Anon is a fellowship of women and men whose lives have been or are being disturbed by another's compulsive drinking; generally the families of alcoholics. Al-Anon groups meet to seek solutions to the problems which have been created by alcoholism through support and education. Al-Anon meets weekly at MassArt on Wed. at 12:30pm in Room 603 of the Tower. All are welcome.

MASSART AA

Alcoholics Anonymous meetings are held at MassArt on Tues, Thur, and Fri. from 12:30-1:45pm in the Tower Building, Room 535. Feel free to join in! All 12 step programs are welcome.

COUNSELING SERVICES:

Overstressed? Concerned about your personal or

family life? Unplanned pregnancy? Feeling depressed? Other academic or personal issues? Counseling Services are available to all MassArt students. Gail Hinand, Sheri Slusky, and Joyce Aronson are available daily for assessment, counseling or referral, if appropriate. For an appointment, call ext. 364 or come to the Health and Counseling offices on the second floor of the Student Life Building. In addition, there is a drop-in time each day at 2:30pm for a quick question or a problem that can't await a scheduled appointment. They are also available for support and/or education groups around mental health issues.

BOOKSTORE NEWS:

Attention all students: In order to make room for second semester books, ALL Fall '89 textbooks will be returned to the publishers. Students may continue to purchase textbooks until November 30th, at the bookstore in the Student Life Building.

ATTENTION ART STUDENTS:
HAVE YOUR OWN ONE-PAGE
SHOW -- ON THE
NEWSLETTER COVER!
SUBMIT YOUR WORK TO
A NEWSLETTER MAILBOX,
STUDENT AFFAIRS OFFICE
OR ON THE 11TH FLOOR.
THANKS!! -- ED.

**MASSART and
the MBTA
"IN THE NEWS"**

This Wednesday, Nov. 29th, MassArt students are invited to participate in a special tour of the Situationist International Exhibit at the Institute of Contemporary Art. A special MBTA train will depart Longwood Station at 10:00am. The tour will begin at the ICA at 10:30am and last about one hour. This event is one of many the MBTA has planned in conjunction with its culture loop, a link between a cultural institution, a business and restaurants in the surrounding neighborhoods. A Steak in the Neighborhood and Tower Records, participants in this two month promotion, will also be participating in this event.

The Situationist International exhibition includes over 200 works in various media by artists from many different countries: the "detourned" or modified painting of Asger Jorn (Denmark); models for a "new city" by Constant (Holland); the "industrial paintings" of Giuseppe Pinot-Gallizio (Italy); collaborative books by Jorn and Guy Debord (France); the posters and graphics done by Jamie Reid (UK) for the Sex

Pistols; as well as numerous journals, pamphlets, posters, comics, slogans and more which capture the spirit and aspirations of a generation in revolt.

Students interested in participating in the special ICA tour should sign up with Deborah in room 279 of the North Building. There is a limit of 20 students. If there is further interest, the ICA will offer an additional special tour in December.

ALUMNA

"IN THE NEWS"

Ceramics by Toby Z. Lieberman ('78) will be the focus of an Open House Reception on Saturday, December 2nd and Sunday, December 3rd at the home of her son Keith, 11 Kinross Road, in Brookline (off Comm. Ave. near Cleveland Circle). Open to the public from 1-4pm each day, other hours may be arranged by calling 232-1210. Several sculptures from her current Red Series, "World at the Bottom of the Sea", will be featured along with other recent one-of-a-kind work in sculpture, pottery and jewelry.

OPPORTUNITIES:

LONDON: SUMMER STUDY INFORMATION SESSION:

Students who are interested in participating in next summer's study abroad should attend an information session to be held in the Trustees' Room on the 11th floor, Tower building. Information about the "London: Summer Study 1990" will be held on **November 30th** at either 12:30pm or 5:30pm. There will be slides of last summer's program, descriptions of the courses offered, and information on field trips, costs, and travel. All are welcome to attend. For further info, please contact Jonathan Silverman, Director of Academic Advising, ext. 447, or stop by room T541.

TWO SCHOLARSHIPS AVAILABLE:

1) Donis A. Dondis Travel Fellowship: is awarded yearly to a graduating senior, or to a junior (who will receive the award upon graduation) for merit from any College discipline for the purpose of defraying the cost of entering and attending a school outside the United States, or for completing a well-defined proj-

ect having artistic merit. Last year's award was \$1300. Students interested in applying should prepare a statement with supporting material: recommendations, slides of work, description of project, name of school and reason for choice, etc. Application material must be given to your Department Chairperson no later than Friday, March 9, 1990. Final decisions will be made by a Committee of Department Chairpersons.

2) Morton Godine Fellowship: is awarded to a graduating senior, or to a junior, for exceptional merit from any College discipline to help defray the cost of travelling for the purpose of completing a well-defined project, the exhibition or publishing of work, or any project having artistic merit. Last year's award was \$500. Students interested in applying should prepare a statement with supporting material: slides, manuscripts, description of project including travel plans, recommendations, etc. Application material must be given to your Department Chairperson no later than Friday, March 9, 1990. Final decisions will be made by a Committee of Department Chairpersons.

OPPORTUNITIES:

FORUM GALLERY

CALL FOR ART:

"Aging: The Process, The Perception" is the title of an exhibition planned by the Forum Gallery at the Jamestown Community College in Jamestown, NY, dealing with the myriad social, political, and philosophical issues that surround the subject. The exhibition will be multi-disciplinary in scope, encouraging site-specific, outdoor and performance pieces of work. Please send no more than 20-35mm slides (film, video, audio tape or abstracts where appropriate) a resume, related support material, and a S.A.S.E. large enough for the return of your materials (by the deadline of March 23, 1990) to:

The FORUM Gallery
Jamestown Community College
525 Falconer Street
Jamestown, NY 14701
AUSTIN, TEXAS
MUSEUM CALL

FOR ART:

NEW AMERICAN TALENT: THE SIXTH EXHIBITION, a survey of contemporary two- and three-dimensional work by emerging and mid-career American artists. Work will be exhibited at the Laguna Gloria Art Museum, a vehicle for 20th century American art, in May '90. There is a small fee to submit slides, call (512) 453-

5312, for more info.

ALCHEMIE GALLERY

CALL FOR WORK:

The Alchemie Gallery is currently looking for exhibition proposals for the 1990 season. They will accept proposals for group shows, individual shows, curated shows, 2D, 3D, photography, performance, film, video, dance, music, installations, etc. Please send: resume, description of exhibition, slides and S.A.S.E. by December 15th to:

The Alchemie Gallery
286 Congress St., 1st floor
Boston, MA 02210

ALCHEMIE HOLIDAY

SALE: An Alchemie Gallery committee seeking Holiday Sale items will be viewing work (ceramics, glass, jewelry, fashion, prints, photos, cards or any other hand-made art or craft items), during the week of Nov. 27th - Dec. 1st, by appointment only. Call 742-8256 for more info.

MBTA ART

WANTED:

The MBTA announces a regional competition for the creation of a permanent site-specific work of art for the new Lechmere T Station. The station is located in East Cambridge, and includes ground level siting, providing external and internal, protected and exposed conditions. Art budget for the project is

estimated to be \$66,000. The project completion date is 1992. The competition is open to all media. Send 6 slides, resume and S.A.S.E. postmarked by Dec. 1st to: Woolford/Mayes Art Consultants 13 Clark Road Hingham, MA 02043 # (617) 749-6674.

SCOLLAY SQUARE OPPORTUNITY

Scollay Square Gallery (Plaza level, Boston City Hall) is seeking artists to exhibit works, student or professional level. Group shows welcomed. Work must be framed. Artists must be City of Boston residents. For more info. on how to send slides, call Mary Fitzgerald at 725-3245.

BROOKLINE CAFE SEEKS ARTWORK

The Pier 9 Cafe, in Brookline Village, is willing to exhibit student artwork and hold openings on a monthly basis. Paintings, prints, graphics or mixed media are welcome. If you are interested, contact Sean Seehaumpeai at 739-3354 or 868-5900.

STUDIO SPACE AVAILABLE:

In South Boston, 255 square feet to share / excellent natural light / 18 ft. ceilings / \$115 per month includes utilities / in commercial building. Call Bernadette at 269-3430. Available immediately.

HARRISVILLE LOOM FOR SALE

Model T, 36", 4 harness, maple, folds for storage, with 12 dent reed and wire heddles. \$325.00 or best offer. Call Kathy at 536-5400, ext. 319 or 331-0530.

ENERGY CONSERVATION AT MASSART:

You, too, can help the College save money during these tough fiscal times by following these energy conservation guidelines:

- 1) Turn off office and classroom lights when leaving
- 2) Reduce dependency on space heaters
- 3) Turn off typewriters, xerox machines, adding machines, and radios when leaving for the day.

ON-GOING STUDENT ACTIVITIES:

ARTERIES!

"Arteries" is your all-school show, and holds meetings every Wednesday at 12:30pm in the Student Center - students, they love you, where are you? All welcome.

G.A.L.A.

Gay and Lesbian Artists (GALA) at MassArt meets regularly in the Student Center Lounge in the Student Life Building on Wednesdays from 12:30-1:30pm. This year's planned activities include exhibitions, visiting artists, potlucks, and more. Bring ideas, lunch or just yourself, but do come join. MassArt GALA is open to the entire community.

MASSART INTERNATIONAL STUDENTS MEETINGS:

are held every Wednesday, from 12-2pm in the Student Center, 2nd floor, Student Life Building. Feel free to drop in, bring lunch, friends, ideas, etc.

ATTENTION: FILM & VIDEO STUDENTS

The Museum School art supply store carries these items: Super 8: sound and silent film, Wurker splices (\$5), reels (2 sizes), white leader, fullcoat. 16mm: reversal and negative film, reels (3 sizes), cores, leader (4 colors), mag tuck, slug film. Animation cells and registration pins, storyboard paper, Kodak mailers. Video: broadcast quality video tape in both 1/2 and 3/4 inch. Store hours are: Mon-Fri. 8:30-10am, 12-2pm, M-Th 5-7pm; Sat 8:30am-1:30pm. Enter in the building with the Rhino, take a left, then another left.

FILM TO VIDEO TRANSFERS:

You can have your films, super 8 and 16mm, and 35mm slides, transferred to 3/4" or 1/2" video tape by calling Robert at 783-7116 to make an appointment for Mondays between 1 and 3pm; or by calling Andrew at 734-7302 to make an appointment for Thursdays between 9:30am and 11:30am. You must supply your own video tape and your film/slides must be clean. Location: in the Longwood Building, Room 310. This service is available to MassArt students, faculty and alumni only.

LUNCHTIME AEROBICS

Free aerobics classes are being sponsored by the Office of Student Affairs. They will be held each Tuesday and Thursday from 12:30-2pm. The performance studio is located in the basement of the Gym Building. Contact Liz Rabbette for more info. x369.

YWCA MEMBERSHIP

MassArt students can join the YWCA at 140 Clarendon St., Boston for only \$10.00 with a MassArt ID! For more info. contact Student Affairs, ext. 369.

OFF-CAMPUS GALLERY LISTINGS:

Alchemie Gallery. 286 Congress St., 1st floor, Boston. Through December 8th: Andrew Neumann's "Constructures". Gallery Hours: 2-6pm, Wed-Fri., Sat. 12-6pm.

The Bond Gallery. Simon Leventhal-Sidman Jewish Community Center. 50 Sutherland Rd., Brookline. "Young Heros". A Photo Exhibition by Philip R. Decter. Documents City Year, an "urban Peace Corps" with positive images of young people. Runs through December 8th. Gallery Hours: Mon-Thurs. 9am-9:30pm, Fri 9am-3pm, Sun 9am-5pm.

Brickbottom Gallery. 1 Fitchburg St., Somerville. Gallery hours: Thurs. 12-7pm, Sat 12-5, and by appointment.

Bromfield Gallery. 90 South St., Boston. Robert Goss' altered photographic installations, "Can I Change My Mind If I Want To". Through Dec. 2nd. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Cambridge Art Association. 25R Lowell St., Cambridge. Opening Dec. 7th, "Three Women, Three Visions" through Dec. 30th. Opening reception Dec. 8th, 5:30-8pm. Also, "Affinities" a group exhibition through Dec. 27th. Gallery hours: Tues-Sat. 11am-5pm. Handicapped accessible.

Danforth Museum of Art. 123 Union Ave., Framingham. "Vision and Revision: Recent Art from the Netherlands" through Dec. 31st. Museum hours: Wed-Fri. noon-4:30pm, Weekends 1-4:30pm.

Different Angle Gallery. 35 Wareham St., Boston. Upcoming: "Visual AIDS" exhibition.

Federal Reserve Bank Gallery. 600 Atlantic Ave., Boston. The New England Fiber Collective's 4-person show, through Dec. 22nd. Gallery hours: Mon-Fri. 10am-4pm.

Grohe Glass Gallery. Dock Square, North Street, Boston. Opening December 1st: glass sculpture by John Lewis, of California. Gallery Hours: Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.

The Marcus Gallery. Work by Paul Heroux, Tom Liesegang and Albert Paley. Through December 2nd. 210 South Street, Boston.

Harvard University Graduate School of Design. 48 Quincy St., Cambridge. Luis Barragan - a selection of drawings, photographs and models of projects by the late Mexican architect. Gund Hall Gallery. Gallery Hours: Mon-Fri., 9am-5pm, Sat-Sun., 12-5pm.

******Institute of Contemporary Art.** 955 Boylston Street, Boston. Through January 7th: "The Situationist International" exhibition. Including video installation

work by members of the Mass-Art video community. Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Kingston Gallery. 129 Kingston St., Boston. "Strangely Painted Furniture" (and other things) by Chris Maxedon, through Dec. 30th, opening reception: Dec. 9th 6-9pm. Gallery hours: Wed-Sun. 12-6pm.

Barbara Krakow Gallery. 10 Newbury Street, Boston. Presenting: Marcel Broodthaers, Ron Greenberg, Paul Laster, Michael Mazur, Robbin Murphy, Thomas Ruff, Franz Erhard Walther, through Dec. 6th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Lesaffre Wilstein Gallery, 4 Clarendon St., Boston. New color photography by Leslie Kahal and Bruce Rogovin. Also, "Wearable Art". Through December 23rd. Gallery Hours: Tues-Fri. 10am-7pm, Sat. 10am-5pm.

******Levinson Kane Gallery.** 14 Newbury St., Boston. "Parallels" work by Linda Ross and Dean Nimmer, through Dec. 30th. Opening reception Dec. 2nd, 4-6pm.

Milton High School Art Gallery. Central Ave. and Brook Road, Milton. "Sisters: 1900-20" Recreating the diverse influences and changing character of American through saved mementos of the times. Runs through Nov. 30th. Gallery Hours: Mon-Thurs, 9am-2pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. "Changing Context" selected works by Richard Artschwager and John Baldessari, through Nov. 29th. Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday, 10:00am-5:00pm.

Rhode Island School of Design Museum of Art. Providence, RI. Woods-Gerry Gallery at RISD: "Printmaking Exchange, through Nov. 29th.

******Rose Gallery. Brandeis University. Waltham, MA.** "Allusion Dimension" The Lois Foster Exhibition of Boston Area Artists: Terry Albright, Meryl Brater, Jesseca Ferguson, Ellen Rothenberg, Robin Shores, Olivia Bernard Wilson, Andrew Zimmerman. Through Dec. 17th. Gallery hours: Tues-Sun. 1-5pm. Thurs. 1-9pm.

Schlesinger Library. Radcliffe College. 3 James St., Cambridge. Rosalind Solomon, Photographs 1976-1987. A traveling exhibition curated and organized by Etherton - Stern Gallery, Tucson, AZ. Gallery hours: Mon-Wed. 9am-9pm, Thurs-Fri. 9am-5pm.

Signature Gallery. Dock Square, North Street, Boston. New England jeweler, Anne Besse-Shepherd shows metalsmithing through Jan. 1st.

Spectrum Color Labs. 337 Summer Street, Boston. Carl Kunkel, "Cold Water Collections" through Dec. 15th. Gallery hours: Mon-Fri 8:30am-10pm, Sat. 9am-5pm.

Wellesley College Museum. Jewett Arts Center, Wellesley. "Diana in Late 19th-century Sculpture, A Theme in Variation", through Dec. 31st. Gallery Hours: Mon-Sat., 10am-5pm; Sun., 2-5pm.

Worcester Art Museum. Worcester, Mass. "Diaghilev's Designers: The Ballets Russes and Modern Art." Through November 28th. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults, \$2.00 students.

******indicates work by members of the Mass-Art community.**

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (2nd fl, Student Life Building.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday (seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.